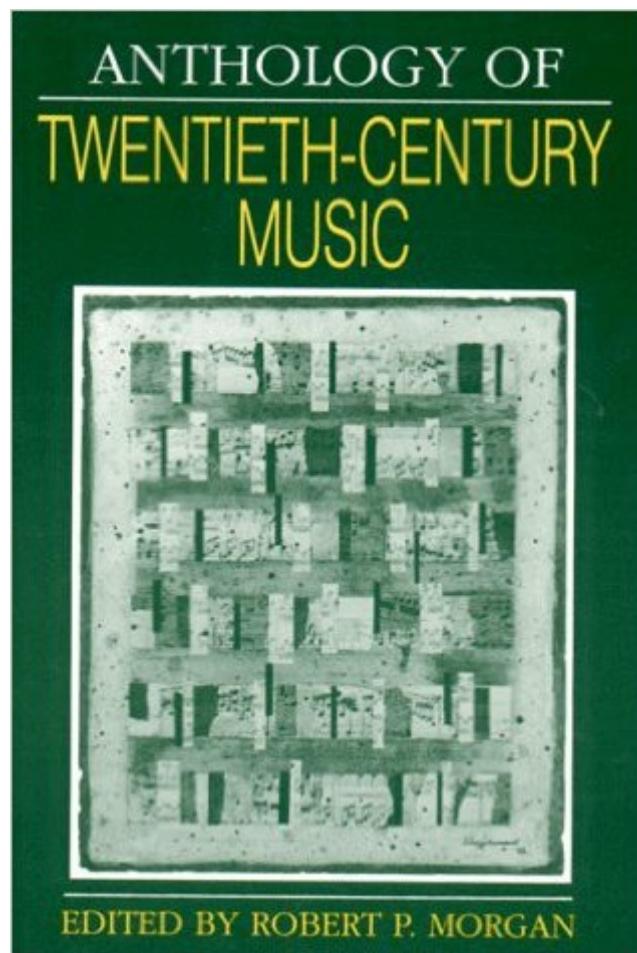


The book was found

# Anthology Of Twentieth-Century Music (The Norton Introduction To Music History)



## Synopsis

Designed to accompany and supplement the author's survey, *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*, this selection of 29 works or groups of works by 24 composers covers a time span from 1903 to 1983. Since the music is characterized principally by its diversity - by the different schools and movements moving forward simultaneously - it poses special problems for those lacking extensive analytical experience. Therefore, Morgan has included, for each selection, an analytical essay in which he discusses the overall character of the music in question, avoiding special terminology and technical jargon wherever possible. All musical genres are represented and only complete works, movements or integral sections are included. To assist the reader, the book includes instructions on how to read a score and a chart of instrumental names and abbreviations.

## Book Information

Series: The Norton Introduction to Music History

Paperback: 464 pages

Publisher: W. W. Norton & Company (April 17, 1992)

Language: English

ISBN-10: 0393952843

ISBN-13: 978-0393952841

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

Best Sellers Rank: #302,616 in Books (See Top 100 in Books) #52 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #203 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #456 inÂ  Books > Arts & Photography > Music > Reference

## Customer Reviews

As described! Great purchase ! What I needed for school but much cheaper! Trusted seller and great description! The book it self is required for class so it works for me!

The 20th Century was a very innovative time period in music. The influence of globalism and technology undeniably effected the musical atmosphere of the world in the 1900s. Yet Morgan seems far more concerned with atonalism and anti-classicism than the influence of jazz, popular

music, recording technology, and even cinematography. While he does not fail to mention these influences, I believe that he did not emphasize their importances adequately. However, there is much to discuss in the world of 20th century music, and Morgan provides excellent insight into the topics that he chose to focus on. A good study of the era but not quite a great one.

[Download to continue reading...](#)

Anthology of Twentieth-Century Music (The Norton Introduction to Music History) The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) The Twentieth Century: A Repertory of Piano Works by Major Composers of Our Times (Anthology of Piano Music, Vol. 4) The Yale Anthology of Twentieth-Century French Poetry The FSG Book of Twentieth-Century Italian Poetry: An Anthology Twentieth (20th) Century Russian Poetry: Silver And Steel: An Anthology Twentieth-Century Latin American Poetry: A Bilingual Anthology (Texas Pan American Series) (English and Spanish Edition) The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) The Norton Anthology of English Literature, Volume C: The Restoration and the Eighteenth Century The Norton Anthology of Drama: The Nineteenth Century to the Present (Vol. 2) The Norton Anthology of Drama: Antiquity Through the Eighteenth Century, Vol. 1 Classical Music: The Era of Haydn, Mozart, and Beethoven (The Norton Introduction to Music History) Sources of Chinese Tradition, Vol. 2: From 1600 Through the Twentieth Century (Introduction to Asian Civilizations) Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music FaurÃ© and French Musical Aesthetics (Music in the Twentieth Century) The Music of Gershwin (Composers of the Twentieth Century Serie) The Music of Sergei Prokofiev (Composers of the Twentieth Century Serie) Schoenberg's Musical Imagination (Music in the Twentieth Century) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century)

[Dmca](#)